
SONG RECITAL

— by —

HELEN JEPSON

Leading Soprano, Metropolitan Opera Association

Stevenson Barrett at the piano

COMMUNITY ARTIST SERIES

LAWRENCE MEMORIAL CHAPEL

Appleton, Wisconsin

THURSDAY EVENING, OCTOBER 22, 1942

8:30 o'clock

MANAGEMENT

LAWRENCE EVANS ARTIST MANAGEMENT, INC.

Division of COLUMBIA CONCERTS, INC.

New York City

PROGRAM

I.

Aria: King of Thule and Jewel Song, from "Faust" - *Gounod*

II.

Die Mainacht	-	-	-	-	-	-	-	<i>Brahms</i>
Aufträge	-	-	-	-	-	-	-	<i>Schumann</i>
Marienlied	-	-	-	-	-	-	-	<i>Joseph Marx</i>
Ständchen	-	-	-	-	-	-	-	<i>Strauss</i>

III.

	-							Piano group
Etude	-	-	-	-	-	-	-	<i>Chopin</i>
L'île joyeuse	-	-	-	-	-	-	-	<i>Debussy</i>

MR. BARRETT

IV.

Arias from "Manon" - - - - -	<i>Massenet</i>
Adieu, notre petite table (Act 2)	
Gavotte, Ballroom Scene	

INTERMISSION

V.

Mandoline - - - - -	<i>Debussy</i>
Le Crepuscule - - - - -	<i>Massenet</i>
Vocalise - - - - -	<i>Ravel</i>
Aria: Il est doux, il est bon, from "Herodiade" -	<i>Massenet</i>

VI.

Beneath a Weeping Willow Shade -	<i>Francis Hopkinson</i>
Serenade - - - - -	<i>Paul Nordoff</i>
The Soldier's Bride - - - - -	<i>Rachmaninoff</i>
Alleluia - - - - -	<i>O'Connor-Morris</i>

The piano is a Steinway

The remaining numbers in the
Community Artist Series



- "The Marriage of Figaro," Lyric Opera - Monday, Nov. 16
Claudio Arrau, Pianist - - - Thursday, Feb. 4
The Lawrence College Choir - - Thursday, March 4
Carl J. Waterman, Director
Isaac Stern, Violinist - - - Thursday, Apr. 8

Organ Recital
All Bach Program
by
LAVAHN MAESCH
Lawrence Chapel, Monday evening — 8:30
November 23, 1942

Annual presentation of
HANDEL'S MESSIAH
by
The Schola Cantorum of Lawrence College
Lawrence Chapel, Sunday evening — 7:45
December 6, 1942