

Recital by

DOROTHY MAYNOR

SOPRANO

Assisted by ERNST VICTOR WOLFF, *Pianist*

DIRECTION: LAWRENCE EVANS ARTIST MANAGEMENT, Inc.

Division of COLUMBIA CONCERTS, Inc., 113 West 57th St., N.Y.C.

Lawrence Memorial Chapel — Appleton, Wis.

Friday, October 13, 1944

Program

- I. Gismunda's aria, from "Ottone" - - - - Händel
Rodelinda's aria, from "Rodelinda" - - - - Händel
MISS MAYNOR
- II. Chant de Forgeron - - - - - Milhaud
Mandoline - - - - - Fauré
Les Berceaux - - - - - Fauré
Fleur Jetée - - - - - Fauré
MISS MAYNOR
- III. Meine Liebe ist gruen - - - - - Brahms
Feldeinsamkeit - - - - - Brahms
Staendchen - - - - - Strauss
Winterliebe - - - - - Strauss
MISS MAYNOR
- IV. Aria: Il est doux, il est bon, from "Herodiade" - Massenet
MISS MAYNOR

INTERMISSION

- V. Songs my mother taught me - - - - - Dvorak
The Heights of Tatra - - - - - Dvorak
The tide rises - - - - - Heilner
Me company along - - - - - Hageman
MISS MAYNOR
- VI. Spirituals:
Going to ride up in the chariot - - - - - arr. Wolff
Songs of Death - - - - - arr. Wolff
I got shoes - - - - - arr. Wolff
Children you'll be called on - - - - - arr. Wolff
MISS MAYNOR

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